MAIN TITLE

SUB TITLES

Produced by Ford Metion Picture Laboratories Released by Fitspatrick & Mc Elrey Copyrighted 1921 by Ford Meter Company.

OLD MEXICO OF TODAY

APR 23 1921 /

- l. Mexico City, whose beginning dates back to the Twelfth Century, can lay claim to being the eldest city on the American continent.
- 2. The Reader who believes that the remantic Mexico of old with its fabulous SEXEXE wealth still exists is doomed to disappointment for the Capital today is like any other modern city.
- 3. THE CATHEDRAL is the largest and most imposing church edifice in the Republic.
- 4. THE NATIONAL PAWN SHOP and THE PLAZA DE CONSTITUCION. Two of Mexico City's landmarks.
- 5. The NATIONAL THEATRE.
- 6. PALAGIO DE COMUNICACIONES, building of Public Works.
- 7. MINISTERY OF THE INTERIOR, completed in1906.
- 8. The eld JOCKEY CLUB is now a popular American restaurant.
- 9. THE CHAMBER OF DEPUTIES where President Obregen took his oath of office on Dec., 1, 1920.
- 10. THE BENITO JUAREZ MONUMENT was erected in 1910 to commemorate the 100th anniversary of Mexican Independence.
- 11. INDEPENDENCE MONUMENT, on the Pasco de la Reforma, was begun in 1901 and completed nine years later at a cost of \$2.154.000.
- 12. THE ALAMEDA is a handsome sub-tropical park wich is bathed daily in plenty of sunshine and beautiful music.
- 13. A short distance mway from the Mexican metropolis leoms the church of the sacred city of Mexice, Guadalupe.
- 14. An old aqueduct at Guadalupe.
- 15. At San Juan Teetihuacan are the pyramids resembling in many ways their Egyptian counterparts.
- 16. XOCHIMILCO Indians paddle along this canal in their clumsy crafts among flower burdened islands which were once floating.
- 17. CHAPULTEPEC CASTLE caps the summit of Grasshepper Hill.
- 18. Stretching out beneath and around the castle is one of Mexico's most picturesque parks.
- 19. And indeed Mexico City is not unlike any other large place for when Sunday arrives Chapultopec Park is filled with excursionists.
- 20. Glorious were the days of Moctesuma and Cortes ---- Mexico has much to remember and be proud of.

(The End)

This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
The Library of Congress